

Understanding by Design: Welcome to the Beat Generation	
Stage 1-Desired Results	
<p>Students will read and write in a variety of genres and styles.</p> <p>Students will be able to communicate effectively, concisely, coherently, and imaginatively; recognize the power of language and use that power ethically and creatively; and be at ease communicating in an increasingly technological world.</p>	
<p>Understandings: Students will understand: -The evolution of a counter-culture literary movement into an established & anthologized literary <i>canon</i>. -The role of spontaneity & formality in the key literary works. -The evolution of the term <i>beat</i> as used to describe the Beat Generation.</p>	<p>Essential Questions: -What role does <i>rebel writing</i> play in society? -How can <i>crazy wisdom</i> inform creativity? -What do the major writings of the Beat Generation say about the human condition?</p>
<p>Students will know: -Four major writers of the time and related works -Define evolving definition of <i>beat</i> -List characteristics of <i>rebel writing</i> and <i>crazy wisdom</i></p>	<p>Students will be able to: -Identify examples of <i>rebel writing</i> outside of the Beat Generation canon -Compose, edit & publish writing on a weblog -Evaluate criticism; write a thesis statement and present findings to group</p>
Stage 2-Assessment Evidence	
<p>Performance Tasks: -Current event activity -Critical thinking exercise with four writing examples -Culminating presentation of final product; could include poem, essay, music, video or other artwork {student choice}</p>	<p>Other Evidence: Daily quizzes Conferences</p>
Stage 3-Learning Plan	
<p>Learning Activities: -Bloom’s lesson design featuring writers: Ginsberg, Snyder & Kerouac -Characteristics of each individual writers as found in text -Daily free writes -Listen & view first hand accounts with responses using Thinking Tools Kit</p>	