

Name: \_\_\_\_\_ Date: \_\_\_\_\_

<p><b><u>Writing Project</u></b></p> <p>Title: _____</p>
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	10	6	2
<p><b><u>IDEA DEVELOPMENT:</u></b></p> <ul style="list-style-type: none"> <li>• Heart of the message</li> <li>• Quality details</li> </ul>	The paper is clear, focused, purposeful and enhanced by significant detail that captures a reader’s interest.	The writer has made a solid beginning in defining a key issue, making a point, creating an impression, or sketching out a story line. More focus and detail will breathe life into this	The writing is sketchy or loosely focused. The reader must make inferences in order to grasp the point or piece together the story.
<p><b><u>ORGANIZATION:</u></b></p> <ul style="list-style-type: none"> <li>• Internal structure</li> <li>• Charting a path</li> </ul>	The order, presentation, or internal structure of the piece is compelling and moves the reader purposefully through the	The organizational structure guides the reader through the text without too much confusion.	Ideas, details, or events seem loosely strung together. The reader struggles to discover a clear direction or purpose.
<p><b><u>VOICE:</u></b></p> <ul style="list-style-type: none"> <li>• Fingerprints on the page</li> </ul>	The writer’s energy and passion for the subject drive the writing, making the text lively, expressive, and engaging.	The writer seems sincere and willing to communicate with the reader on a functional, if somewhat distant, level.	The writer seems significantly distanced from topic, audience, or both; as a result, the text may lack life, spirit or energy.
<p><b><u>WORD CHOICE:</u></b></p> <ul style="list-style-type: none"> <li>• Phrasing</li> <li>• Golden moments</li> </ul>	Precise, vivid, natural language paints a strong, clear, and complete picture in the reader’s mind.	The language communicates for the most part; it gets the job done.	The writer struggles with a limited vocabulary, searching for words or phrases to convey meaning-or over-writes as if trying to impress.
<p><b><u>SENTENCE FLUENCY:</u></b></p> <ul style="list-style-type: none"> <li>• Rhythm and flow</li> </ul>	An easy flow and rhythm combined with sentence sense and clarity make this text a delight to read aloud.	The text hums along with a steady beat.	A fair interpretive oral reading of this text takes practice.
<p><b><u>CONVENTIONS:</u></b></p> <ul style="list-style-type: none"> <li>• Editorial correctness</li> </ul>	The writer shows excellent control over a wide range of standard writing conventions and uses them with accuracy and (when appropriate) creativity and style to enhance	The writer shows reasonable control over the most widely used writing conventions and applies them with fair consistency to create text that is adequately readable	The writer demonstrates limited control even over widely used writing conventions.

**DRAFTS INCLUDED (10):**

*Are my drafts attached in order?*

**DRAFTS USED (10):**

*Did I utilize my drafts appropriately?*

**COMMENTS** *(please add on back as needed):*

**CONFERENCES (10):**

*Did I conduct teacher and peer conferences?*

**SELF-EDITING (10):**

*Is there evidence of my edits?*

Your score: _____	My score: _____	Current score: _____
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